

From "THE FLEET'S IN"
TANGERINE

PIANO

Words by JOHNNY MERCER
 Music by VICTOR SCHEUTZINGER
 Arranged by DAVE WOLPE

Swing (♩ = 140)

Handwritten musical score for piano, featuring staves for piano, saxophone, trumpet, and vocal. The score includes various musical notations and chord changes:

- Piano Staff:**
 - Measures 1-4: *f*, *ENS.*, *FMA⁷*, *Bb¹³*, *C6(9)/G*, *SXS*
- Saxophone Staff:**
 - Measures 1-4: *BR.*, *SXS.*, *TRMS.*, *Emi⁷*, *Edmi⁷*, *Dmi⁷*, *Dmi⁹*, *Emi⁹*
- Trumpet Staff:**
 - Measures 1-4: *(VOCAL)*, *SXS*, *Emi⁹*, *Ed⁹(+11)*, *Dmi⁹*, *G¹³*, *C6(9)*
- Vocal Staff:**
 - Measures 1-4: *(VOCAL)*, *Emi⁷*, *Ed⁹*, *Dmi⁷*, *G⁷*, *Dmi⁷*, *G⁷*, *Bb⁷*

TRMS. BR.

Sxs. $A^7+(b9)$ Dmi^9 G^13 $C^6(A)$ Fmi^7

(VOCAL)

Sxs. $B^7+(b9)$ $B^7+(b9)$ Emi^9 $C^{\#}mi^7$ $F^{\#}mi^7$ B^7 E^13 E^7+

B Sxs. ENS.

A^9 A^13 $A^7+(b9)$ Dmi^9 G^13 $C^6(A)$ F^9

Sxs. ENS.

Emi^9 Eb^9 Dmi^9 G^7 Dmi^7 G^7 $Bb^13(+11)$

Sxs.

A^9 $A^7+(b9)$ Dmi^7 $Bb^9(+11)$ C^6 C^9

KEYBOARD / P. 3

"TANGERINE"

(END VOXAL) TO CODA ⊕ TRPTS.

Musical notation system 1 (Vocal line and accompaniment):

Chords: Fmi^7 Eb^0 $Dmi^7(b9)$ $Dmi^7(b9)$ $G13$ mf C^6

Includes a vocal line with notes and rests.

Musical notation system 2 (Piano accompaniment):

Chords: Dmi^9 $scr.$ Fmi^9 $Bb13$ $C^7(\#9)$ Gb^9 Fmi^9

Includes a piano solo line with notes and rests.

Musical notation system 3 (Piano Solo):

Section: PIANO SOLO

Chords: Fmi^9 $Bb13$ Ebm^9 Ab^9 Gmi^7 Gb^9 Fmi^7

Includes a piano solo line with notes and rests.

Musical notation system 4 (Piano Solo):

Section: Piano Solo

Chords: Fmi^7 Bb^7 Fmi^7 Bb^7 Gmi^7 $Db^9(+11)$ C^9 C^7+

Includes a piano solo line with notes and rests.

Musical notation system 5 (Piano Solo):

Chords: Fmi^9 $Bb13$ $Bb13$ $E^7(\#9)$ $Eb^6(9)$ $Fmi^7(b9)$ $D^7(\#9)$ Gma^9

Includes a piano solo line with notes and rests.

PIANO Solo

START SOLO HERE WHEN VOCAL

Musical notation for Piano Solo, measures 1-4. Chords: Gma9, Emi7, Ami7, Da, G13, Db9(+11), C9, C7(b9). Includes a vocal line starting with a (VOCAL) marking.

Musical notation for (Solo) TENDRA SAX, measures 1-4. Chords: Fmi7, Bb7, Eb, Fmi7, Gmi7, Gb9.


Musical notation for TENDRA SAX, measures 5-8. Chords: Fmi7, Bb7, Eb, Db9(+11), C9, C7+(b9).

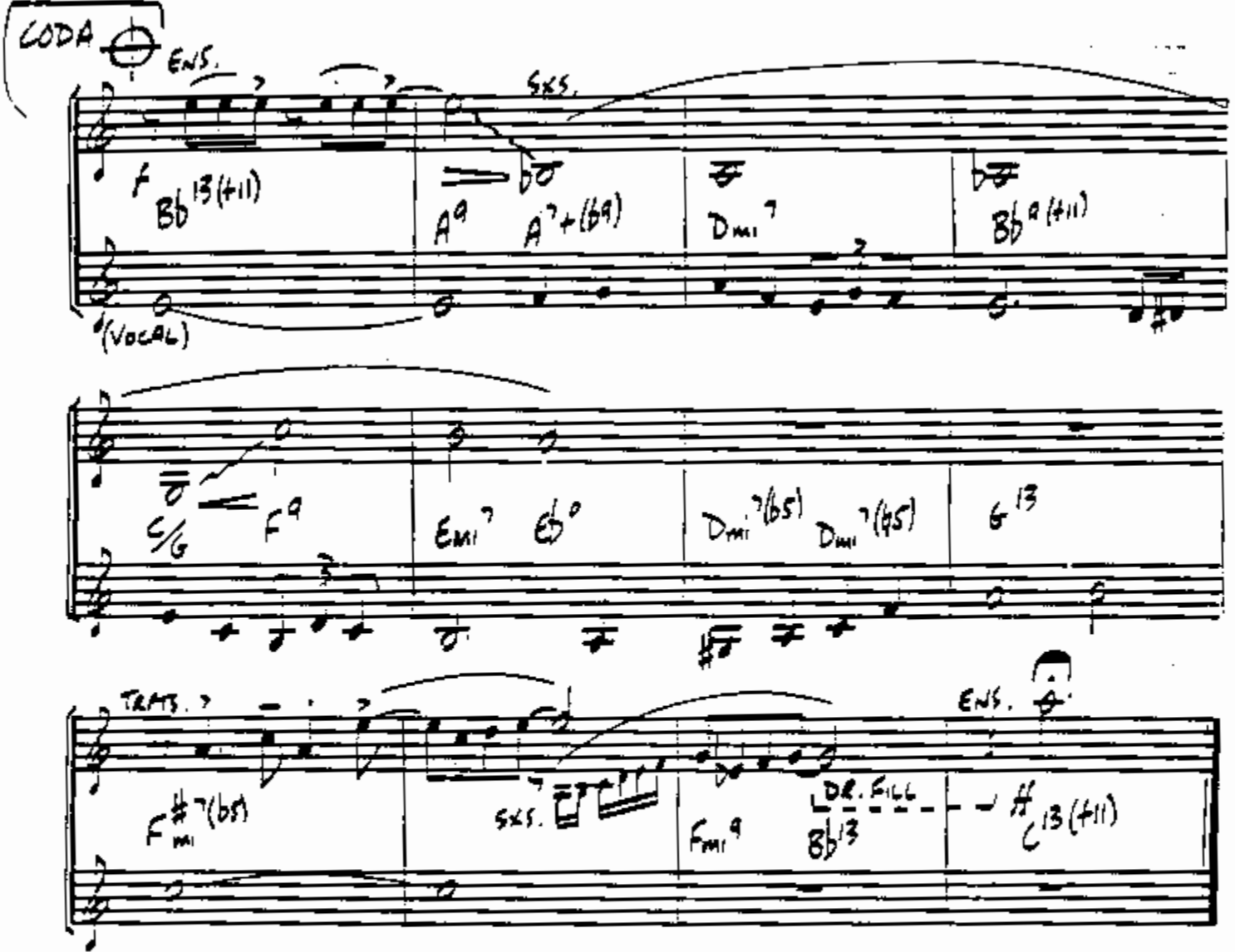
Musical notation for TENDRA SAX, measures 9-12. Chords: Fmi7, Ab/Eb, Dmi7(b9), G7(b9), Cmi7, F13, F7+.

Musical notation for TENDRA SAX, measures 13-16. Chords: Fmi7, Bb7, Eb, Fmi7, Emi7, A7+(b9). Includes an ending section (ENS.) and a vocal line with the instruction "D.S. al CODA".

KEYBOARD / P. 5


"TANGERINE"

LODA  ENS.



KEYBOARD / P. 5

"TANGERINE"

LODA  ENS.

ENS.

SXS.

F Bb¹³⁽⁺¹¹⁾

A⁹ A^{7+(b9)} Dmi⁷ Bb⁹⁽⁺¹¹⁾

(VOCAL)

SXS.

F⁹ Emi⁷ Eb⁹ Dmi^{7(b5)} Dmi⁷⁽⁴⁵⁾ G¹³

C/G

TRMS. ?

ENS.

F#^{7(b9)} Fmi⁹ Db¹³ F#¹³⁽⁺¹¹⁾

SXS.

DR. FILL

From "THE FLEETS IN"
TANGERINE

BASS

Words by JOHNNY MERCER
Music by VICTOR SCHEZTINGER
Arranged by DAVE WOLPE

Swing (♩ = 140)

The musical score for the Bass part of 'Tangerine' is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Swing (♩ = 140)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *mp*, and *p*. There are also handwritten annotations: a circled 'A' in a box on the left margin next to the third staff, a circled 'B' in a box next to the sixth staff, and the handwritten text 'To Coda' with a circled 'C' symbol above the eighth staff. The score concludes with a double bar line and repeat dots.

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Musical staff with notes and a 'C' chord symbol above it.

Musical staff with notes and a 'stop' marking below it.

Musical staff with notes and a 'mf' dynamic marking below it.

Musical staff with notes and a 'D' chord symbol above it.

Musical staff with notes and a series of chord symbols: Fmi7 Bb7 Eb Fmi7 Gmi7 Gb0

Musical staff with notes and a series of chord symbols: Fmi7 Bb7 Eb Db9(+11) C9 C7+(b9) Fmi7 Ab/Eb Dmi7(b9) G(b9)

Musical staff with notes and a series of chord symbols: Cmi7 F13 F7+ Fmi7 Bb7

Musical staff with notes and a 'CODA' marking below it.

CODA

Musical staff with notes and a 'CODA' symbol above it.

Musical staff with notes and a 'CODA' symbol above it.

Musical staff with notes and a 'CODA' symbol above it.

DRUMS / P. 2

"TANGERINE"

C

BR. (vocal)

8

(vocal)

mf (12)

D (Piano Solo)

(4)

(8)

(12)

f

2.5. al CODA

CODA

8

(8)

TRMS.

(12)

FILL

From "THE FLEET'S IN"
TANGERINE

1st Eb ALTO SAXOPHONE

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by DAVE WOLPE

SWING (♩ = 140)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 140 beats per minute. The music features a melodic line with various dynamics including *f*, *mp*, and *f*. There are several slurs and accents throughout. A handwritten 'A' in a box is placed above the third staff, and a handwritten 'B' in a box is placed above the sixth staff. A handwritten 'VOCAL' is written across the third staff. The piece concludes with a double bar line and a final chord marked with a circled 'C' and the text 'To LODA'. The key signature changes to one sharp (F#) at the end of the piece.

ALTO I / P. 2

"TANGERINE"

C UNIS.

mf

D

f fp D.S. al CODA

CODA

f

#

From "THE FLEET'S IN"
TANGERINE

2nd Eb ALTO SAXOPHONE

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by DAVE WOLPE

SWING (♩ = 140)

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'SWING' with a quarter note equal to 140 beats per minute. The first staff starts with a dynamic marking of *f*. The second staff continues the melodic line. The third staff is marked with a box containing the letter 'A' and a dynamic marking of *p*. The fourth staff continues the melody. The fifth staff is marked with a box containing the letter 'B' and dynamic markings of *f* and *mp*. The sixth staff features a 'hold' instruction and a dynamic marking of *f*. The seventh staff includes a circled '2' and the instruction 'To LOBA'. The eighth staff continues the melodic line. The ninth staff concludes with a double bar line, a sharp sign (#), and a dynamic marking of *sfz*.

ALTO 2 / P. 2

"TANGERINE"

C

UNIS.

3

3

3

D

UNIS.

mf

f

fp

D.S. al CODA

CODA

CODA

From "THE FLEET'S IN"
TANGERINE

1st Bb TENOR SAXOPHONE

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by DAVE WOLPE

SWING (♩ = 140)

The musical score is written on eight staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 140 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'Vocal!' in the third measure, 'A' in a box in the fourth measure, 'B' in a box in the fifth measure, and 'TO CODA' in the seventh measure. The piece concludes with a double bar line and a sharp sign. The word 'stop' is written at the bottom right of the page.

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TENOR 1 / P. 2

"TANGERINE"

short UNIS. ↓

3

3

D TENOR Solo mf

8

6

f fp D.S. AL CODA

CODA

f

2

f

H

From "THE FLEET'S IN"
TANGERINE

1st Bb TRUMPET

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by DAVE WOLPE

1 SWING (♩=140)

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a handwritten 'X' in a box and a circled 'A'. The third staff has a circled '6'. The fourth staff has a circled '2' and a dynamic marking of *mp*. The fifth staff has a circled 'B'. The sixth staff has a circled '2' and a dynamic marking of *mp*. The seventh staff has a circled '6' and the instruction 'TO CODA' with a circled 'C' symbol. The eighth staff has a circled '6' and a dynamic marking of *mf*. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

TRUMPET 1 / Pg. 2

"TANGERINE"

Handwritten musical notation for the first system of the trumpet part. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various dynamics including sfz and accents. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes and other rhythmic markings.

Handwritten musical notation for the second system of the trumpet part. It consists of two staves. The top staff continues the melodic line with dynamics like mf and accents, and includes a triplet of eighth notes. The bottom staff is mostly empty with a large number '7' written in the center, possibly indicating a measure rest or a specific fingering.

Handwritten musical notation for the third system of the trumpet part. It consists of two staves. The top staff is marked "UNIS." and "mf", featuring a long, sweeping melodic line. The bottom staff contains a bass line with dynamics like f and accents, and ends with a circled instruction "DS. al Casa".

CODA ⊕

Handwritten musical notation for the Coda section of the trumpet part. It consists of three staves. The top staff is marked "f" and contains a melodic line. The middle staff is mostly empty with a large number "1" written in the center. The bottom staff is marked "UNIS." and "f", and ends with a circled instruction "Coda".

From "THE FLEET'S IN"
TANGERINE

2nd Bb TRUMPET

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by DAVE WOLPE

SWING (♩=140)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SWING (♩=140)'. The first staff starts with a dynamic marking of 'f' (forte). The second staff continues the melodic line. The third staff is marked with a circled 'A' and a '6' below it, indicating a six-measure rest. The fourth staff has a dynamic marking of 'mp' (mezzo-piano). The fifth staff is marked with a circled 'B' and a '2' below it, indicating a two-measure rest. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of 'mp' and the word 'SOFT' written above it. The eighth staff has a dynamic marking of 'f' and a circled '6' below it. The ninth staff has a dynamic marking of 'mf' (mezzo-forte). The tenth staff concludes the piece with a circled 'TO CODA' and a double bar line with a repeat sign.

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TRUMPET 2 / Pg. 2

"TANGERINE"

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with various notes and rests, and a bass line with a triplet of eighth notes. Annotations include a circled 'C' above the staff, a 'b2' marking above a note, a 'step' annotation below a note, and a sharp sign below the first measure.

Handwritten musical notation for the second system. It continues the melodic and bass lines from the first system. A triplet of eighth notes is present in the bass line. A dynamic marking of *mf* is written below the staff. A circled 'D' is written below the staff.

Handwritten musical notation for the third system. The top staff is marked *unif.* and *mf*. The bottom staff has a dynamic marking of *f*. The system concludes with a key signature change to two sharps (F# and C#) and the instruction *D.S. al CODA*.

CODA ⊕

Handwritten musical notation for the first staff of the CODA section. It features a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The notation includes a melodic line with a slur and a fermata. A handwritten word, possibly "slant", is written above the staff.

Handwritten musical notation for the second staff of the CODA section. It features a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The notation includes a melodic line with a slur and a fermata. A circled 'D' is written above the staff.

From "THE FLEET'S IN"
TANGERINE

1st TROMBONE

Words by JOHNNY MERCER
Music by VICTOR SCHÉRTZINGER
Arranged by DAVE WOLPE

Swing (♩=140)

The musical score for the 1st Trombone part of 'Tangerine' is written on ten staves. It begins with a tempo marking of 'Swing (♩=140)'. The first staff contains a series of chords and a melodic line. The second staff continues with a melodic line and a dynamic marking of 'f'. The third staff is marked with a box containing 'A' and a large '6' below it, indicating a first ending. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of 'mp'. The sixth staff is marked with a box containing 'B' and '(2ND TENOR)' next to it, and includes a dynamic marking of 'mp'. The seventh staff has a dynamic marking of 'mp' and ends with a '6' and the instruction 'To CODA'. The eighth staff begins with a dynamic marking of 'f'. The ninth and tenth staves continue the melodic line with dynamic markings of 'f' and 'sfz' respectively. A double bar line is present at the end of the tenth staff.

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TRAMPONE 1 / P. 2

"TANGERINE"

Handwritten musical score for Trombone 1, Part 2 of "Tangerine". The score consists of six staves of music. The first staff begins with a square box containing a 'C' and a treble clef. The second staff has a large '3' below it. The third staff has a '3' below it. The fourth staff is marked 'SOLI' and 'mf'. The fifth staff is marked 'SOLI' and 'mf'. The sixth staff is marked 'f' and 'fp', and ends with 'D.S. al CODA'.

CODA

Handwritten musical score for the CODA section. It consists of three staves. The first staff begins with a circle containing a crosshair and is marked 'f'. The second staff is mostly blank with a large triangle symbol. The third staff is marked 'f' and ends with a double sharp symbol.

TANGERINE

VOCAL

RUNZ 1. (TA-DA!)

Tangerine, she is all they claim
With her eyes of night, and lips as bright as flame

Frank
Albert
Management

Tangerine, when she dances by
Senoritas stare and caballeros sigh

A BIT SOFTER

And I've seen toasts to Tangerine
Raised in every bar across the Argentine

Yes, she has them all on the run, but her heart belongs to just one

Her heart belongs to Tangerine

belongs

hold & fade

BAND

STRONG!

SWEET

Tangerine, she is all they say
With mascara'd eyes, and shadow by Dache'

Tangerine, with her lips of flame
If the color keeps Louie Felipe's to blame

And I've seen clothes on Tangerine
Where the labels say "From Macy's mezzanine"

Yeah, she's got the guys in a whirl, but she's only fooling one girl
She's only fooling Tangerine

Yeah, she's got the guys in a whirl, but she's only fooling one girl
She's only fooling Tangerine

From "THE FLEET'S IN"
TANGERINE

GIUITAR

Words by JOHNNY MERCER
 Music by VICTOR SCHERTZINGER
 Arranged by DAVE WOLPE

Swing (♩ = 140)

f

Chords: E_{mi}^7 E_{mi}^7 D_{mi}^7

A *p*

Chords: D_{mi}^9 G^{13} $C^6(A)$ E_{mi}^7 E_b^0 D_{mi}^7 G^7

Chords: D_{mi}^7 G^7 C B_b^7 $A^{7+(b9)}$ D_{mi}^9 G^{13} $C^6(A)$ $F_{mi}^{\#7(b9)}$

mp

Chords: $B^{7+(\#9)}$ $B^{7+(b9)}$ $E_{mi}A^9$ $C_{mi}^{\#9}$ $F_{mi}^{\#7}$ B^7 E^{13} E^{7+} A^9 A^{13} $A^{7+(b9)}$

B *f*

Chords: D_{mi}^9 G^{13} $C^6(A)$ F^9 E_{mi}^9 E_b^9 D_{mi}^9 G^7

mp

Chords: D_{mi}^7 G^7 $B_b^{13(+11)}$ A^9 $A^{7+(b9)}$ D_{mi}^7 $B_b^{9(+11)}$ C/G F^9

f

Chords: E_{mi}^7 E_b^0 $D_{mi}^{7(b9)}$ $D_{mi}^{7(b9)}$ G^{13} To CODA C^6 D_{mi}^9

GUITAR / P. 2

Handwritten musical notation for guitar, page 2. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines with slurs and accents. Chord labels include Fmi9, Bb13, Ab9, Gmi7, Gb9, Fmi7, Bb7, Fmi7, Bb7, Gmi7, Db9(+11), C9, Emi7, Ami7, D9, G13, Db9(+11), C9, C7(b9), Fmi7, Bb7, Eb, Fmi7, Gmi7, Gb0, Fmi7, Bb7, Fmi7, Bb7, Eb, Db9(+11), C9, C7(b9), Fmi7, Ab/Eb, Dmi7(b9), G7(b9), Cmi7, F13, F7+, Fmi7, Bb7, Eb, Fmi7, Emi7, A7+(b9). The piece concludes with a dynamic marking of *fp* and the instruction "D.S. al CODA".

CODA

Handwritten musical notation for the CODA section. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines with slurs and accents. Chord labels include Bb13(+11), A9, A7+(b9), Dmi7, Bb9(+11), C/G, F9, Emi7, Eb0, Dmi7(b9), G13, F#mi7(b9), Fmi9, Bb13, C13(+11). The section ends with a sharp sign (#).